

モノクローム・ファクター

Monochrome Factor



VII 空廻カイト

Monochrome Factor

Shuichi
Wagatsuma



C O N T E N T S

#032: Organ 3

#033: The Hour of Death 31

#034: Transfer Student 57

#035: Shisui 85

#036: Friends 109

#037: Meeting 133







#032: Organ





THINK
THIS
BITCH
IS A
SUPPORT
TYPE.



SURE,
THAT BITE
HURTS
A LOT.



BUT
IT'S
SLOW
AND
EASY
TO
DODGE.



SO IF SHE'S
NOT USING
KOKUCHI TO
DISTRACT ME,
SHE'S NOT AS
POWERFUL AS
SHE COULD BE.





AND
HER WHIP
CAN'T
HURT ME
IF I'M
TOO FAR
OR TOO
CLOSE
FOR
HER TO
USE IT!



I'M
NOT
DONE
YET!



I'LL
FINISH
THIS
RIGHT
HERE!

LIKE...

.....
!!

BACK
OFF AL-
READY!

!!

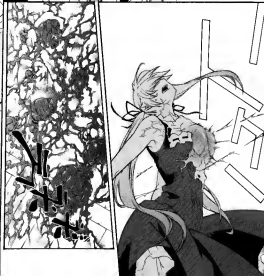
!!
HUH
?!





BOTH OF
YOU.

DIE!







AH
HA
HA
HA
HA
HA
HA
HA
HA
!!!

I WON'T LET YOU GET AWAY —

BECAUSE YOU'RE INSIDE ME!

AH HA
HA HA!

AH
HA
HA
HA
HA
HA
HA
HA
HA
!!!

I WON'T LET YOU GET AWAY -

BECAUSE YOU'RE INSIDE ME!

AH HA
HA HA!

[illegible]



IS
THIS
FOR
REAL?

...NO
WAY!

KYAH!



GRR...

HEY!
LET ME
GO!



IT'S
DRAINING
MY
POWER
...

MY
LIFE
ENERGY
...



IT'S
JUST
LIKE
BEFORE!



THIS
FEEL-
ING...







GRAND-
PA!

GWAH!

HOW AM I
SUPPOSED
TO FIGHT
THIS MON-
STER?

DAMN!



IF ONLY
AKIRA WERE
HERE...



AKIRA!



IF
SHIRO
GANE
WERE
HERE

OR
THAT
PER-
VERT



"NO
HUMAN
CAN
DE-
FEAT
THEM."



LIKE
HELL
THEY
CAN'T!

WHAT
_?

23

"I
TOLD
YOU."





HELL
NO!



SHIN?
REIP

SO
WHAT?



YOU
THINK
YOU'RE
BETTER
THAN
HUMANS?



....!



GUH!





HUHP?

UH!



Idiot.



SORRY.

YOU
CAN'T
HAVE MY
GRAND-
DAUGHTER
YET.





I'M
TAKING
HER
BACK.





WHAT
?!

**YOU
GUYS
ARE THE
MONSTERS
HERE!**

THANKS,
GRANDPA!

**DON'T
MESS
WITH US
HUMANS!**

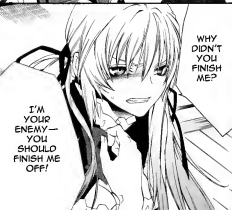
**YOU
NEED TO
LEARN—**











I'M
YOUR
ENEMY—
YOU
SHOULD
FINISH ME
OFF!

WHY
DIDN'T
YOU
FINISH
ME?



WHY
...?



HUH?



AFTER
YOU FIGHT
ALMOST TO
THE DEATH,
YOU MAKE
UP, RIGHT?



I
WANT YOU
TO BE MY
RIVAL. CAN'T
YOU UNDER-
STAND
THAT?



WHAT'S
THAT?
SOMETHING
FROM A
KID'S
MANGA?

NO
BODY
LIKES
THOSE
ANY-
MORE,
SO GIVE
IT UP.



SHUT
UP.

WHAT'S
YOUR
PROBLEM
ANY-
WAY?





BRING
IT ON.



IF
YOU
EVER...

IF YOU
EVER SAY
THAT AGAIN,
I'LL KILL
YOU FOR
REAL.



.....



WEIRDO.



YOU'RE
GONNA
REGRET IT
LATER.

THAT
INSANE
NAIVETE
...





NAH... I
WAS JUST
THINKING
THAT IT'S
KINDA...
COOL
MAYBE?

EH
HEH
HEH...

ANYWAY,
I'M
TIRED.
I'M
LEAV-
ING.

THAT'S
REALLY
DREPPY
...

HUH?













DAD...

HUH?
NO,
THAT'S
NOT-

DID HE
MAKE
YOU DO
SOME
CRAZY
TRAINING
AGAIN?!



SO YOU
WANT TO
FIGHT?

LATELY
YOU HAVEN'T
SEEN CHAL-
LENGING
ME, SO I
THOUGHT I'D
GO SENILE
BEFORE I
HANDED
THINGS OVER
TO YOU.



I JUST
WARNED YOU
ABOUT GOING
TOO HARD
ON AYA,
DIDNT I?



I'LL
KILL
YOU
BEFORE
THAT—

YOU
DAMNED
OLD
MAN!



HMPH.

IF THAT'S
ALL YOU'VE
GOT, I DON'T
NEED TWO
LESS TO
STOP YOU!





NO, I
MEAN...

HEE
HEE!

FUMI-
NORI-
SAN
LOOKS
SO
HAPPY.



OH,
AYA,
YOU'RE
COVERED
IN
BLOOD.

TAKE
A BATH
AND
THEN
WE'LL
EAT.



YOU'RE
THE ONLY
ONE WHO
CAN STOP
THEM
NOW!



IT'S
FINE. LET
THEM
HAVE
THEIR
FUN.

THE FIGHT IS
ESCALATING



YEAH.

GOT
IT.



The
next
day...

SIGH!



I WAS
AT IT ALL
NIGHT,
SO I'M
A LITTLE
TIRED.

SHIRO-
GANE,
YOU
OKAY?



HOW'S
BROTHER
KOH
DOING?



I'M
WORRIED.
IS
MASTER
OKAY,
TOO?



OH, I
SEE..

THE
WOUND
ON HIS
STOM-
ACH IS
ALMOST
TOTALLY
CLOSED
UP.

NOW I
JUST NEED
TO RESTORE
HIS INSIDES
AND FIX HIS
HAND.



OH!
MORNING,
AYA!

MORNING.



AND
AKIRA'S
ALREADY
ASLEEP.

ZZZ

HE'S
NOT IN-
TERESTED
IN CLASS
AT ALL.



YOU'RE
A LITTLE
LATER
THAN
USUAL
TODAY.

YEAH,
I'M A
LITTLE
TIRED.



SORRY
ABOUT
THIS,
SHIRO-
GANE...

WHEN
THE
TIME
COMES,
I'LL
WAKE
HIM.

IT'S
UNDER-
STANDABLE.
HE WAS UP
ALL NIGHT
WITH ME
AND KOH.



INDEED.

I'M
SURE
YOU'RE
MORE
TIRED
THAN
ANYONE.



THERE'S
SOMETHING
I'D LIKE TO
TALK ABOUT
WITH YOU ALL,
OVER LUNCH
MAYBE.

OKAY?

OH,
BY THE
WAY...





OH!

BUT
WE'VE
GOT A
TRANSFER
STUDENT
TODAY.



COME
IN.



...
HUHP
WHY
...?



MUMBLE

AKIRA

HOME-
ROOM
HAS
STARTED.







NOW
THEN...



THERE
WAS A LOT
I WANTED
TO ASK
YOU THIS
MORNING...

BUT I
WAITED
UNTIL
LUNCH.



WHY
ARE YOU
HERE?

AND
WHY...

AND
SINCE I
WAITED THIS
LONG, I WANT
A FULL EX-
PLANATION.



**WHY
ARE YOU
HANGING
ON TO
ME?**



WE'RE
FRIENDS,
RIGHT?

THAT'S
MEAN!



#034 Transfer Student



NO SHE
SHOULDN'T.

AND YOU
SHOULD BE
CLINGING TO
SHIROGANE
OR AKIRA,
NOT ME!

THERE'S
NO RULE
LIKE
THAT!

FRIENDS
ARE
ALWAYS
TOGETH-
ER!

SET
OVER
THERE!

HUH?!

She I don't
want to go!



UNTIL
YESTER-
DAY,
YEAH.

YOU'RE,
WELL...AN
ENEMY,
RIGHT?

ALL
THAT
ASIDE
...

WHAT
HAPPENED
BETWEEN
TODAY AND
YESTERDAY?
RURU'S NOW
IN THE WORLD
OF LIGHT,
AND YOU
GUYS ARE
FRIENDS
...?



WHAT?
THAT
HAPPENED
YESTER-
DAY?

HUH?
YEAH,
AFTER
I GOT
HOME...

BUT
THEN I
LOST
TO
AYA.

AND
MY WHIP
GOT DE-
STROYED,
SO I'M
USELESS.



IF I
WENT BACK,
HOMERAB
WOULD KILL
ME.

I
DON'T
WANT
TO GO
BACK.

SO...



RURU...



I'M
SCARED

...TO
DIE.

YUP!

AYA'S
GRANDPA!



WHEN
I SAID
THAT TO
GRANDPA,
HE SAID
I COULD
STAY
WITH
YOU!

WHAT
?!

GRAND-
PAP

WHAT
WERE
THOSE
IDIOTS
THINK-
ING?!

AND MOM AND
DAD SAID THAT IT
WOULD BE LIKE
HAVING ANOTHER
DAUGHTER! AND
THEY SAID I COULD
GO TO SCHOOL,
TOO, IF I WANTED!





I DIDN'T
KNOW
YOU COULD
USE
THEM LIKE
THAT.



WELL,
YOU SEE...
THIS KOKU-
CHI IS TAKING
THE PLACE
OF MY
SHADOW.

ACK!



IT
DOESN'T
MATTER!

HOW
DO
YOU
DO
THAT?



WHAT'S
UP?

YOU
MEN-
TIONED
THAT THIS
MORNING



JEEZ!

I HAD
ALL THIS
STUFF I
WANTED
TO TALK
ABOUT
TODAY,
TOO!





WHAT
ARE YOU
AFTER?

BUT
THAT
DOES
NOT
EXPLAIN
WHY YOU
WOULD
MAKE
CONTACT
WITH
US.

THAT YOU
ATTACKED
AYA YES-
TERDAY
AND WERE
DEFEAT-
ED..

CAUSING
YOU TO NOT
WANT TO GO
BACK WHERE
YOU WOULD
POTENTIALLY
BE KILLED..

THIS I
UNDER-
STAND.



AND
ACTING
SYMPATHETIC
TO GET IN
WITH THE
OTHER SIDE
IS A GOOD
WAY TO
SPY.

RIGHT?



BUT
THIS IS
NOT A
GAME.

SHO-
GANE.
IT'S A
LITTLE
HARSH.

YES.

I
KNOW
IT'S
HARSH.



IT'S WONDERFUL THAT YOU'RE AWARE OF IT.

AH HA HA! SHHO-SANE...

I HAVE A NASTY PERSONALITY.

I DIDN'T REALLY THINK YOU'D TRUST ME THAT EASILY.



THAT'S THE TRUTH.

HOMURABI HAS NOTHING TO DO WITH IT. AND I'M NOT GOING TO SPY.

YEAH.

BUT I'M HERE COMPLETELY BECAUSE I WANT TO BE.



UM... WELL...

IT'S BECAUSE I REMEMBERED.



THEN WHY ARE YOU HERE?

SEE,
I..

TEE-
HEE
SOME-
THING
REALLY
SMALL.

I
REMEM-
BERED...

...THAT WE
ORIGINALLY
EXISTED TO
KEEP THE
WORLD
STABLE.

THAT'S
ALL.

ENEMY,
FRIEND.

THOSE
DISTINC-
TIONS
DIDN'T
EXIST.

SHIN,
REL
LIGHT,
SHADOW.

WE DIDN'T
USED TO
SPLIT UP TO
FIGHT, WE'D
SPLIT UP TO
HELP EACH
OTHER...



THAT'S
RIGHT. I
DECIDED
THIS
MYSELF.

THAT'S
WHY I'M
HERE.



WHY
DID I
FORGET
THAT?

IT WAS
SO MUCH
FUN...



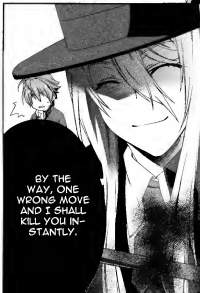
...WHEN
YOU AND
PYUKO
WERE BOTH
THERE...



SO...

I WANT
TO BRING
THAT
BACK.

MAKE
THINGS
LIKE
THEY
USED
TO BE.



NOT LISTENING

*You
may not
be great,
Aya?*

*Get off me
already!*

YOU
SURE
ABOUT
THIS,
SHIRO-
GANE?

FOR
GOODNESS'
SAKE...

YES.

FOR
NOW,
ANY-
WAY.

IT
WILL BE
GOOD TO
HAVE A
GUIDE, IN
CASE WE
NEED
ONE.

AND
AS AYA
SAID, WE
DON'T HAVE
TIME TO JUST
DEFEND THIS
SIDE.





LET'S
ALL GO SEE
MASTER
AFTER
SCHOOL
TODAY.

EVERY-
ONE.



WE
NEED TO
CHEER
HIM UP!

SURE!
OKAY!

YEAH,
WE
SHOULD.



YES.

キハリ

BUT IT
WILL BE
FINE.

IF
YOU
SAY
SO...

BUT HE
HASN'T
HEALED
YET...

YES.

AKIRA,
CALL KOH,
TOO.



BROTHER
KOH!

HEY,
EVERY-
BODY...



YOU
SHOULD
BE VERY
GRATEFUL
TO ME.

HMMP
OH, I'VE
RECOVER-
ED TO THE
POINT
WHERE
I CAN
MOVE
AROUND.



YOU
DOING
OKAY,
BROTHER
KOH?

YOU'RE
LATE,
GUYS.









HUH?
WE'RE
GOING
TO A
HOSPITAL?

COME
ON.

STOP
PLAYING
AND LET'S
GO TO THE
HOSPITAL.



YES.

WE'LL BE
PAYING
MASTER
A VISIT.



WE'RE
HERE TO
SEE
NAS-

I MEAN
WAGA-
TSUMA
SHUICHI.



WHERE
IS HE?



SURE
THEY
DID.

WE'RE A
BUNCH OF
STUDENTS
GOING TO
SEE A GUY
WHO RUNS
A BAR.

THEY
SEEMED
REALLY
SUSPICIOUS
OF US.

OH,
OKAY.
THANK
YOU.

ROOM
1135.



MASTER

HE'S
ASLEEP?

THE
NURSE
SAYS HIS
BODY IS
FINE...

BUT HE
WON'T
WAKE UP,
HE JUST
KEEPS
SLEEPING,
THEY
SAID.

SHIRO-
GANE?

IT'S
BEEN A
WHILE.

110





I'LL
INTRO-
DUCE
YOU
ALL.



THIS
IS...

SHISUI,
KING OF
LIGHT.



HE'S
A...

KING OF
LIGHT?



SHISUI...







I
SUPPOSE
THIS IS THE
FIRST TIME
MANY OF
YOU HAVE
SEEN ME
IN THIS
FORM.

HELLO,
EVERY-
ONE.

I'M
SORRY
FOR NOT
TELLING
YOU.



THEN
WHY
DID HE
PRETEND
TO BE
HUMAN?



SHIRO-
GANE!
WHAT'S
GOING
ON
HERE?



IT'S
AS
WE'VE
SAID.
HE'S A
ROYAL
PEI OF
LIGHT.



WITH THE
DIRECT
ROYAL OF
THE LIGHT
ZONE...

IF I
WERE DE-
STROYED,
THIS SIDE
WOULD BE
OVERTAKEN
INSTANT-
LY.

ONE
REASON
WOULD BE
TO HIDE, OF
COURSE.



BUT
HOMURABI
KNEW
ABOUT
YOU FOR
A LONG
TIME, I
THOUGHT.

THAT'S
THE
ISSUE.



IN FACT,
HOMURABI
CAME AFTER
ME FOLLOW-
ING RYUKO'S
DEATH.

I
NEEDED
TO
HIDE.



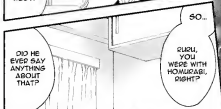
HE
ATTACKED
US.

VERY
INDI-
RECT.

BUT IN-
STEAD OF
ATTACKING
SHISUI, THE
OBVIOUS
CHOICE...



HE
KNEW
THAT
MASTER
WAS SHISUI,
AND YET
HE DID
NOTHING.



DID HE
EVER SAY
ANYTHING
ABOUT
THAT?

SO...

RURU,
YOU
WERE WITH
HOMURABI,
RIGHT?



ARE
WE SURE
WE CAN
TRUST
HER?

WAIT
A
SEC'.

HUH?
WHAT
DOES
THAT
MEAN?



HUH?
NOPE.

AND I
NEVER
KNEW
WHAT
HE WAS
THINKING,
ANYWAY.

SORRY,
BUT...
I STILL
DON'T
TRUST
YOU.

WHAT?

AKIRA,
YOU'RE
MEANT!

YOU
COULD
BE A
SPY.

I
GUESS I
SHOULD
MAKE
THIS
CLEAR—

WE'VE
GOT NO
PROOF
THAT ANY-
THING
YOU SAY
IS TRUE.

WHAT?
WHY
NOT?

JUST A
BIT ABO,
YOU WERE
DOUBTING
HER, TOO.

DON'T
WORRY,
AKIRA.

BUT THE
FACT THAT
SHE'S HERE
RIGHT
NOW..

INDEED.

HUH?

IT
PROVES
HER
INNO-
CENCE.



SHE
REALLY
WANTS
TO BRING
THINGS
BACK TO
HOW THEY
WERE.

SHE
ISN'T
LYING
AT
ALL.

AKIRA,
YOU
CAN
TRUST
HER.



BROTHER
KOH?



BELIEVE
IN HER...

H-HOW
CAN YOU
TELL?



THAT'S
RIGHT.

SO YOU
CAN'T LIE
WHEN HE'S
AROUND.

SHISUI
MAY BE
BLIND, BUT
HE HAS THE
ABILITY TO
SEE THE
TRUTH OF
THINGS.







THERE
IS NO
PURE
EVIL.

EVERY-
THING
HAS A
CAUSE.

YOU
MUST
NOT
MISTAKE
WHAT
THAT IS.



SHARED
WHAT?



YES...
WE
SHOULD
HAVE
SHARED
THEM...







IT
SEEMS
THAT...

SHISUI
HAS
WEAKENED
A LOT.

NOT
ONLY CAN HE
NOT MAINTAIN
HIS FORM AS
A REI BUT IT'S
ALSO STARTING
TO AFFECT
HIM IN HUMAN
FORM, TOO.



SO IT
WOULD
SEEM.

THAT'S
WHY HE
WENT INTO
A COMA,
RIGHT?





DID YOU
REALLY GO
TO SCHOOL
BEFORE
THAT?

SHUT
UP, MR.
SUSPI-
CIOUS.

HUIH
PI

DAMN
IT.

IT
FEELS
LIKE I'VE
BARELY HAD
ANY TIME
TO GO TO
SCHOOL
SINCE YOU
CAME.



AND SO
KOH, I'D
LIKE TO
FINISH
HEALING
YOU.
COME
WITH
ME.

SO I'M
SLEEPING.
I'M GOING
HOME AND
SLEEP-
ING.

NO-
BODY'S
GOT A
PROBLEM
WITH
THAT,
RIGHT?
WE'D
DONE,
RIGHT?

BECAUSE
OF YOU,
I HAVEN'T
HAD A
CHANCE TO
REST AT
ALL.



YOU
SAY
THAT
LIKE I
DON'T
REALLY
MATTER

I...SEE...
THEN I
SUPPOSE
I'LL HEAL
KOH SOME
MORE OR
SOME-
THING.



AW...





NO,
YOU MAY
NOT GO HIT
ON THE
NURSES.

I'D
RATHER
STAY
HERE
AND...



GAM!
MY
STRAM-
GLING
ME!

NOW
LET'S
GO.



COME
TO THINK
OF IT,
YOU'RE
LIVING
WITH
ME NOW,
AREN'T
YOU?

YEAH!
LET'S
GO!



I
GUESS
I'LL GO
HOME,
TOO.



"EVERY-
THING
HAS A
CAUSE."

"YES..."

"YOU
MUST
NOT
MIS-
TAKE
WHAT
THAT
IS."

"I
HOPE,
IF YOU
CAN..."



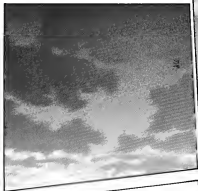
...THAT
YOU
CHOOSE



"...A
DIFFER-
ENT PATH
THAN WE
DID."



#036: Friends







I SENT
THEM
AWAY.

I
KNEW
IT!

JEEZ! WHY
WOULD YOU
TURN INTO A
SHIN AND
CHASE ME,
THEN KICK
ME IN THE
FACE..?

AND
WHERE
ARE
SHIRO-
GANE
AND
BROTHER
KOH
ANY-
WAY?

THERE
ISN'T,
ACTUAL-
LY.

...?
THERE'S
NOTHING
THAT
I'M-

NO.
THERE
IS.

HUP? I
DON'T
GET IT.

WEREN'T
YOU
GONNA
GO HOME
AND
SLEEP?

WHAT
IS IT
YOU'RE
UNCER-
TAIN
ABOUT?



"WHAT'S
MAKING YOU
HESITATE?" IS
PROBABLY
A BETTER
QUESTION.



I DON'T
UNDER-
STAND...

HUH?
AH HA HA...
WHAT?





HEY!

COME ON.

WH-
WHAT? WHERE
ARE WE
GOING?



AKIRA!



OW!







HUHHH?
AKIRA?
WHAT'S WRONG
WITH YOU?

YOU'RE
NOT
MAKING
ANY
SENSE...

I DON'T
KNOW.
ONLY YOU
KNOW.

I
KNOW?
WHAT
DO I
KNOW
...?



AT
TIMES
LIKE
WHAT?

SHUT
UP.

I DON'T
KNOW HOW
TO ASK AT
TIMES LIKE
THIS.

WHEN
YOU'RE...

WELL,
FEELING
DOWN,
MAYBE?







I DIDN'T
BRING YOU
HERE TO
SCREW
AROUND!

WOW,
THAT'S
RARE!

IF YOU'RE
EXPRESSING
CONCERN,
DOES THAT
MEAN IT'S
GONNA
SNOW TO-
MORROW?



SO
DON'T.



SORRY.



I KNOW
I DON'T
USUALLY
ACT LIKE
THIS.

IT
DOESN'T
MATTER.

YOU'RE
AMAZING,
AKIRA.

I
THOUGHT
I WAS
DOING A
REALLY
GOOD JOB
OF HIDING
IT.



NAH,
THAT WAS
A STUPID
THING FOR
ME TO
SAY.



UH..

IF YOU
THINK THAT
WAS A
GOOD JOB,
YOU'RE AN
IDIOT.



SO
WHAT'S
UP?







LIKE IT
DOESN'T
MATTER IF
I'M HERE
OR NOT.

YOU
KNOW,
EVERY-
BODY'S
REALLY
STRONG.

AND I
FEEL LIKE
I'M BEING
LEFT BE-
HIND...



IN
FACT...
YEAH.



SOME-
TIMES I
THINK
I'M...

REALLY
JUST
SLOWING
EVERY-
BODY
DOWN.



...HUH?

AND?



DID
YOU...?

THAT
WAS
WHAT
SOME
OTHER
GUY
SAID,
RIGHT?



SO...

I'M
ASKING IF
WE SAID
YOU WERE
SLOWING US
DOWN.



DID WE
SAY ANY-
THING LIKE
THAT?





THAT'S
JUST AN
EXCUSE SO
YOU CAN TALK
ABOUT HOW
YOU MIGHT
WANT TO
QUIT.



THAT'S
NOT
WHAT'S
GOT YOU
DOWN.



NO,
IT'S
NOT.



HOW
MANY
YEARS
HAVE WE
KNOWN
EACH
OTHER?



MAN,
YOU
AMAZE
ME. HOW
COULD
YOU
TELL?



YEAH?
I DON'T
REMEM-
BER.



ABOUT
TEN.



HEH.





IF YOU REMEM-
BER, THAT'S ENOUGH.

ANY-
WAY...

WHAT?
YOU'RE THE
ONE WHO
BOUGHT IT
UP. YOU
SHOULD AT
LEAST RE-
MEMBER HOW
LONG IT'S
BEEN.



WHETHER
YOU KEEP
GOING OR
QUIT...

THAT'S
UP TO
YOU.

BUT...

I
WON'T
BE
FORCING
YOU
EITHER
WAY.



WHETHER
YOU KEEP
GOING
OR QUIT...

IF
YOU KEEP
HALF-
PASSING IT
WITH THIS
I MIGHT
WANT TO
QUIT
STUFF...

THEN
I'LL BE
MAD.



WHY
IS
THAT?

I'VE
BEEN
THINKING
SO HARD
ABOUT
ALL THIS
STUFF..



AND
THAT'S
WHY...



And



SEEING
YOU SIT
THERE ALL
BY YOUR-
SELF AND
FREAKING
OUT ANNOYS
THE HECK
OUT OF ME
ANYWAY.

WHEN
YOU NEED
TO, YOU
CAN RELY
ON ME.



MAN...

I'M SO SORRY





OKAY...
I WILL...

SURE



I
SAID
SHUT
UP.

OW!

AKIRA...
YOU'RE
GETTING IT
WRONG
FROM THE
START.

ANYWAY,
SO IT WAS
LIKE THE
END OF
FIRST YEAR
WHEN I
TRANS-
FERRED IN,
RIGHT?



#037: Meeting





THAT
WAS THE
FEELING
HE GAVE
OFF.

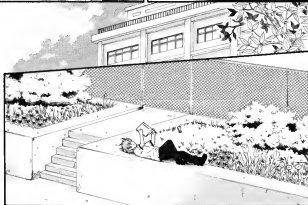


EVEN
DAYS
AFTER HE
MOVED IN,
THERE WAS
NO SIGN
OF HIM
MAK-
ING ANY
FRIENDS.



IT WAS
LIKE HE
DIDN'T
WANT
TO.

HE
WOULDN'T
LET ANY-
BODY GET
NEAR HIM.



WHY
DOESN'T
HE PLAY
WITH ANY-
BODY?

HE JUST
READS
BOOKS
BEHIND THE
SCHOOL
DURING
RECESS..





I SEE.
THEN GET
LOST.

WELL,
NOTHING
REALLY..

I
WANT TO
READ MY
BOOK.

HEY,
YOU DON'T
LIKE
PLAYING
WITH
EVERY-
BODY?

IT'S
NOT
A DE-
QUIRED
PART OF
MY COM-
PULSORY
EDUCA-
TION.

WHAT'S IT
CALLED?

A
HARD-
COVER
BOOK.

UH..
WHACHA
READIN'?

A
BOOK.

IS IT
GOOD?

SEEMS
SO.



HE
FINALLY
LOOKED
AT ME!



I'D
LIKE TO
READ IT,
TOO!

I
CAN
DO
THIS!



DON'T
TALK
TO ME
UNTIL IT'S
DONE.

THEN
I'LL WANT
A FOUR-
PAGE BOOK
REPORT,
SINGLE
SPACED.



TIME
PASSED,
AND
SEVERAL
WEEKS
LATER...



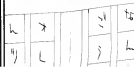
WELL?

WELL, I
GET THAT
YOU'RE A
MORON.

I TRIED
REALLY
HARD.

YOU DIDN'T
DISCUSS
WHAT'S IN IT
AT ALL. HOW
DID YOU
WORK HARD
ON IT?

WHAT
?!









THAT'S
MY
SPOT.



HEY,
KENSO'S
WITH
HIM,
TOO!

I HOPE
THIS
PLACE
DIDN'T
GET
CURSED!



WH-
WHAT
DO
YOU
MEAN
BY
THAT?!

IT'S
AIZAWA'S
GANG!

GET
LOST,
NEW
KID.

HUHO?



HUH?

WHAT
ARE YOU
TALKING
ABOUT?

AND
IF YOU
AREN'T
GONNA
LEAVE, YOU
OWE ME
A FINE OF A
TRAZILLION
YEN!

TRAZILLION
ISN'T A
WORD.



IT'S
NOBODY'S
SPOT.

IF
IT'S ANY-
BODY'S, IT
BELONGS
TO THE
CITY.



!!!

ANYWAY,
WHO ARE
YOU
PEOPLE?



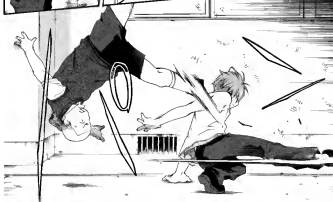
I
GUESS
I'LL HAVE
TO SHOW
THE NEW
KID WHO'S
BOSS..



OH, SO
JUST
SOME
STUPID
KIDS.

AKIRA!

THAT'S
AKAWA'S
GANG.
THEY'RE THE
TOUGHEST
GUYS IN
CLASS!





WHO'S
THE
BOSS
NOW?





OW...



.....?!
!!



AHP!



!!

YOU
NEED A
LESSON,
TOO!



WHERE
DO YOU
THINK
YOU'RE
GOING?











MAN,
I DIDN'T
GET
ENOUGH
SLEEP.

GANN



The
next
day



BUT HE
HAS GOT
TO HAVE
FIGURED IT
OUT BY
NOW.

IF
HE STILL
COMES AFTER
ME, HE HAS
GOTTA BE A
MASOCHIST
OR SOME-
THING.



HEY,
AKIRA!

ANYWAY
NOW I'LL
BE ABLE
TO ENJOY
SOME
PEACE AND
QUIET-



HE
PROBABLY
WON'T BE
COMING TO
SCHOOL
TODAY.





YOU
WERE
SUPER
COOL!

ANYWAY,
AKIRA,
YOU'RE
STRONG!



WHY
ARE YOU
TALKING
TO ME
LIKE
NOTHING
HAD
HAPPENED?

And don't
look at me.

SINCE
THEY GET
MAD WHEN
I TELL THEM
I'VE BEEN
IN A FIGHT,
I TOLD
THEM I'D
TRIPPED.

SPEAKING
OF
PARENTS,
THEY GOT
SUPER
MAD
WHEN I
GOT HOME.



AT
THE
SAME
TIME.

HEY, HEY!
FROM NOW
ON, LET'S
GO TO
SCHOOL
TOGETHER!

OH,
NEVER
MIND...



IS--
NORE
WHAT?



DUDE,
DON'T
JUST
IGNORE
WHAT I
SAY.

Don't waste
all that time,
just



WHAT?

WHY
?!

NO.

















CRAP!
SOMEBODY
AVENGE
ME!



Oh...
Look at
the girl!
From
there!



YOU
SHOULD
PAY MORE
ATTENTION.

YOU
OWE
ME FOR
THIS.



HEY!
ARE YOU
TRYING TO
END THE
MANGA?!



THAT
WOULD
BE JUST
FINE!

NO, IT
WOULD
NOT!



PRE-
PARE
TO DIE,
HOMU-
RABI!

CUT!

END
BEFORE
THE
STORY
IS
DONE!

THAT...

What?

SURE,
THAT MAY
BE INTER-
ESTING.



MONOCHROME FACTOR
IS NOW OVER



JUST
AS YOU
WISH, I'LL
DESTROY
YOU
NOW!



IS THIS
REALLY
DOGE
BALLP

KOPF
THERE'S
SO MUCH
DUST IN
THE AIR!
I CAN'T
SEE!

KOPF
DAMN IT,
WHAT
HAPPENED?



HEH,
SORRY,
BUT I
AM AS
HEALTHY
AS
EYES.

I'M
SURE
THERE'S
NOTHING
LEFT.

HAH!

WHY
ARE YOU
BLOCKING
WITH ONE
OF OUR
GUYS?

That's
bad
for our
team.

131
4

I
USED
MY
SECRET
BLOCK-
ING
TECH-
NIQUE!



TWEET!
LET
THE
MATCH
RESUME!

BUT I'VE
GOT A BAD
FEELING
ABOUT
THIS...
I DON'T
WANT
TO GO
BACK.

WHAT
ARE
YOU
TALKING
ABOUT?

SO
KENGO,
YOU'RE
SAFE.

BACK
ON THE
COURT.

WHAT?
YOU
CAN'T
POSSIBLY
TELL!

TWE-
TWEET!
OVER
THE
LINE!

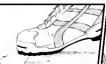


HOW
STRICT!

HE'S
RIGHT.

YOU'RE
TAM
OVER

PLEASE ENJOY-THIS DIGEST
VERSION OF THE REST



DID WE
OVERDO
IT A
LITTLE?

HE'S
POORLY
DEAD.

HEY.

KEN HAS
STOPPED
MOVING.

THAT'S
NOT WHAT
THIS WAS
SUPPOSED
TO BE!

This was
just a
speaking

SEE
YOU
NEXT
WEEK!

SINCE I
CAN'T USE
MY GLOCKING
TECHNIQUE
ANYMORE,
WE'RE DONE
FOR THE
DAY.

